

**B. JAMES HUCKENPAHLER**

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**EDUCATION**

1990 B.F.A., Corcoran College of Art and Design, Washington, DC

**TEACHING POSITIONS**

2004 Visiting Faculty, Fine Art Department, St. Mary's College of Maryland, St. Mary's, MD

1989-1996 Instructor, Computer Graphics Department, Corcoran School of Art, Washington, DC

1995 Instructor, Computer Graphics Department, Montgomery College, Rockville, MD

**SOLO EXHIBITIONS**

2004 *Places I've Never/Always Been*, Fusebox, Washington, DC

2002 *Age of Loneliness*, Fusebox, Washington, DC

2000 *TRADE*, Marilyn Kiang Gallery, Atlanta, GA

**SELECTED GROUP EXHIBITIONS**

2005 *A Summer Group*, Charles Cowles Gallery, New York, NY  
*Corcoran Biennial*, Corcoran Gallery of Art, Washington, DC

2004 *Align*, 1708 Gallery, Richmond, VA

2003 *Art on the Digital Edge*, Academy Art Museum, Easton, MD  
*Situation Room*, Boyden Gallery, St. Mary's College, MD

2002 *Artpoint* [in conjunction with Art Basel Miami Beach], Miami, Florida  
*Surfacing*, 57N, Washington, DC

2001 *Selections*, Rockville Arts Place, Rockville, MD  
*Team Fusebox*, Fusebox, Washington, DC

2000 *Objects of Desire*, David Adamson Gallery, Washington, DC  
*Signal | Signal*, Troyer Gallery, Washington, DC  
*All Media Juried Show*, Arlington Arts Center, Arlington, VA

1999 *Council Room: The Artist Heraldry Show*, McLean Project for the Arts, McLean, VA  
*Hypersalon, Prints and Multiples*, McLean Project for the Arts, McLean, VA

1998 *Crosscurrents 98: Pure-view*, University of Maryland, College Park, MD  
*Fiction: Conditions for Creation*, Washington Project for the Arts, Washington, DC

1996 *Art in the Information Age*, PrePRESS Inc.'s The Gallery @PrePRESS, online exhibit  
*Ten—the Corcoran School of Art Print Portfolio*, Gallery K, Washington, DC

1992 *Art and Technology*, Hodson Gallery, Hood College, Frederick, MD

1997 *Burn Time*, Olshonski Gallery, Washington, DC and George Frazer Gallery, Auckland, New Zealand

1989 *Forgetting: A Performance/Installation* [students in collaboration with Mel Chin], Blum Helman Warehouse, New York, NY and Corcoran College of Art and Design, Washington, DC

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## SELECT BIBLIOGRAPHY

- 2005 *The 48th Corcoran Biennial: Closer to Home, 2005*, exhibition catalog
- 2004 O'Sullivan, Michael. "Transforming 14<sup>th</sup> Street." *Washington Post*, September 24, 2004, Weekend Section 40.
- 2003 O'Sullivan, Michael. "Digital Doings On the Eastern Shore." *Washington Post*, March 14, 2003, Weekend Section 37.  
*Situation Room, 2003*, exhibition catalog
- 2002 Howell, George. "Reviews: Mid-Atlantic." *Art Papers Magazine*, July/August 2002: 42.  
Gopnik, Blake. "Here and Now." *Washington Post*, March 31, 2002, sec. G:3.
- 2001 O'Sullivan, Michael. "Distinctive 'Selections.'" *Washington Post*, December 14, 2001, Weekend Section 60.
- 2000 Van Houten, Corinne. "James Huckenpahler." *Art Papers Magazine*, November/December 2000: 35-36.  
Cullum, Jerry. "Visual Arts." *Atlanta Journal-Constitution*, July 7, 2000, illus.  
Feaster, Felicia. "Skin Trade." *Creative Loafing*, July 5, 2000, illus.: 40.  
O'Sullivan, Michael. "On Exhibit." *Washington Post*, February 4, 2000, Weekend Section 24.  
Protzman, Ferdinand. "Sending Strong Signals." *Washington Post*, January 20, 2000, illus., sec. C: 5.  
*Signal | Signal, 2000*, exhibition catalog
- 1998 *Fiction: Conditions for Creation, 1998*, exhibition catalog  
Armstead, Kenseth. "Race and Visual Representation." *Art Journal*, Fall, 1998: 4.  
Huckenpahler, James. "Cooks Smell Time" *Articulate*, Summer 1998: 6.

## PROFESSIONAL ACTIVITIES

- 2005-present Blogger, *Covert City*, <http://covertcity.cgh-arts.com>  
Contributor, *Artists Unite*, <http://www.artistsunite-ny.org>
- 2005 Visiting artist, Corcoran College of Art and Design, Washington, DC  
Panelist, *Baltimore/DC Arts Forum*, Creative Alliance, Baltimore, MD
- 2004 Artist-in-residence, St. Mary's College, St. Mary's, MD
- 2002-present Advisory Board Member, Transformer, Washington, DC
- 2003 Curator, *Meat & You*, Strand on Volta, Washington, DC
- 2002 Participant, *Project One Portfolio*, Hand Print Workshop International, Alexandria, VA  
Panelist, *Washington Artists*, Corcoran Gallery of Art, Washington, DC
- 2000-2003 Blogger-in-chief, *5 Things*, archived at <http://5things.cgh-arts.com>
- 1999-2002 Advisory Board Member, Washington Project for the Arts\Corcoran, Washington, DC; Chair, Programming Committee, 2001-2002
- 1998 Curator, *Fiction: Conditions for Creation*, Washington Project for the Arts\Corcoran, Washington, DC